



## San Marino, Huntington Library, HM 01129

*Description:* ff. ii + 160 (+ 142 bis) + iii - Bound, s. XIX, in purple velvet; gilt edges. - Written in southern France in the middle of the fifteenth century, evidently for a woman: on f. 137, the feminine form "ta servante," and on f. 138, the kneeling figure of a woman. Belonged to Henry William Poor (1844-1915), whose ex libris is on the front pastedown; his sale, Anderson, New York, 7 December 1908, pt. II, n. 769 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 94. N. Reynaud, "Un nouveau manuscrit attribué à Enguerrand Quarton," *Revue de l'Art* 57 (1982) 61-66 with plates of ff. 57, 62, 72, 78, 81, 138.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01129\\_43](http://ds.lib.berkeley.edu/HM01129_43)

*Language:* French *Country:* France *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1129](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1129)

### Part 1: ff. 1-160v (+ 142r-v bis)

*Description:* - Parchment - 125 x 180 mm - Collation beginning at f. 2: 1<sup>12</sup> 2<sup>6</sup>(through f. 19) 3<sup>8</sup>(-1) 4<sup>8</sup>(-7) 5<sup>8</sup> 6<sup>8</sup>(-6) 7<sup>8</sup>(-5) 8-10<sup>8</sup> 11<sup>4</sup>(through f. 83) 12-17<sup>8</sup> 18<sup>6</sup>(through f. 137) 19<sup>6</sup> 20<sup>8</sup> 21<sup>10</sup>. Catchwords in the script of the text in the center lower margin; leaf signatures visible on quire 12, a-g. Ruled space, 103 x 62 mm; 16 long lines, ruled in pale red ink; ruled in purple ink on the first two quires and last two quires.

*Country:* France

*Region:*

*Assigned Date:* s. XV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Artist(s):* Enguerrand Quarton

*Figurative Decoration:* Four large illuminations missing after ff. 19, 32, 46 and 52 (offsets of border designs visible on the versos). Nine large illuminations remain, in slightly rounded compartments.

*Notes:* Three artists at work; the illuminations by Enguerrand Quarton are on ff. 57, 62, 72, 78 (some repainting?), 81, 138. Latin

*Acknowledgments:* - We are indebted to Mme Nicole Reynaud and M. François Avril for the identification of the artist.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:*

1440 - 1460

*Inscribed Date:*

*Number of Scribes:*

### Text 1: ff. 1-159 (+ 142 bis); f. 160r-v, blank

*Title:* Book of Hours, use of Paris

*Language(s):* French

*Notes:* Text entirely in French: ff. 2-13v, full calendar; ff. 14-19, Pericopes of the Gospels; f. 19v, ruled, but blank; ff. 20-77, Hours of the Virgin, use of Paris, in French verse; ff. 78-80v, Short hours of the Holy Spirit; ff. 81-83v, Short hours of the Cross; ff. 84-101, Penitential psalms and litany; f. 101v, ruled, but blank; ff. 101-137v, Office of the Dead, use of Paris; ff. 136-159v, Prayers in French.